19351 Bluefish Ln. #203

Huntington Beach, CA 92648

Phone: (630) 815-1989

E-mail: aliciaandersonart@gmail.com

Lighting & Texture Artist

Alicia Anderson

A flexible and attentive artist with a wide variety of skills, able to work from the viewpoints of various positions in the pipeline.

Experience

Mill Film   Montreal, QC

Lighting Artist

- Assisted lead and key artists in the organization of a sequence, including set up of key and sequence light rigs and general troubleshooting
- Adjusted sequence and key rigs to adapt to individual shots while maintaining consistency
- Lit and rendered shots in diverse lighting environments for Cats (2019) and an undisclosed show to match the back plate while addressing notes from Leads and Supervisors

Studio X - Academy of Art University   San Francisco, CA

Lighting & Texture Artist & Student Lead

- Established shot look, optimized and monitored rendering, and composited resulting image sequences
- Organized and created shot assets for use in CG animation
- Utilized critique from peers and supervisor to further improve shots

Software

- The Foundry Katana
- Pixar's Renderman
- Autodesk Mudbox
- Headus UV Layout
- Autodesk Maya
- Chaosgoup Vray
- Adobe Photoshop
- Autodesk Mental Ray
- The Foundry Nuke
- The Foundry Mari
- Shotgun Studio

Skills

- Lighting
- Texturing
- Compositing
- Rendering
- Shading
- Basic Python Scripting

Education

Academy of Art University   San Francisco, CA

School of Animation & Visual Effects

- Bachelor of Fine Arts, emphasis in Lighting & Texturing